
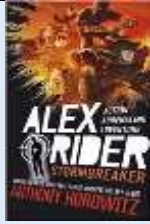


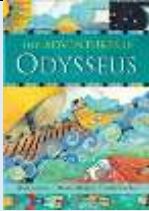
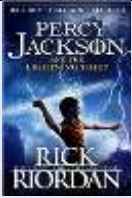

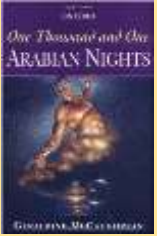
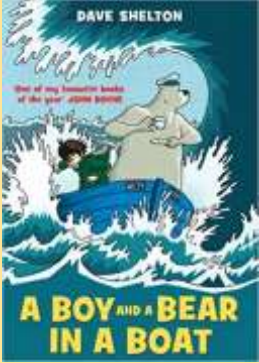









Pine Class A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation Topic</b>	<b>Battle of Britain</b>		<b>Africa</b>		<b>Myths and Legends</b>	
<b>Text Type</b>	<b>Modern Fiction</b>	<b>Thriller</b>	<b>Historical Fiction</b>	<b>Non fiction/ biography</b>	<b>Greek Myths</b>	
<b>Text</b>						
<b>Theme</b>	<b>Words and Pictures</b>	<b>Suspense</b>	<b>Home</b>	<b>Resilience</b>	<b>Traditional vs Modern re-telling</b>	
<b>Writing outcomes</b>	Poetry Narrative Writing in role	Comparative writing Reflective first person narrative Action scenes Narrative sequel	Diary Timeline Dilemma writing Persuasive letter	Biographies Fact files Advisory writing Non chronological report	Hero and Villain profiles Narrative – myths Riddles	School report Instructional writing
<b>Class Reader</b>	Rose Blanche	Letters from the Lighthouse	Under Earth Under Water	The Story of Astronomy and Space	Percy Jackson and the Lightning Thief	



Pine Class B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation Topic</b>	<b>Romans</b>		<b>Anglo Saxons</b>		<b>Vikings</b>	
<b>Text Type</b>	<b>Tales from around the World</b>	<b>Journey narrative</b>	<b>Modern Humorous Fiction</b>	<b>Non fiction</b>	<b>Novel</b>	<b>Picture book</b>
<b>Text</b>	 				 	
<b>Theme</b>	<b>Magic</b>	<b>The Sea</b>	<b>Home</b>	<b>Strength</b>	<b>Author study : Nicola Davies</b>	<b>Change</b>
<b>Writing outcomes</b>	Longer narrative Letter writing Lists Story maps Fact files	Script writing Recounting events descriptively Comic strip Note taking	Email Written argument Visitor leaflets Messages home	Banners and slogans Speeches Eye witness accounts Pamphlets Writing with bias Timelines	Narratives Letters Setting descriptions Character profiles Persuasive writing	Annotations Short stories Song lyrics Emotive letter Narrative sequel
<b>Class Reader</b>	Aquila Andrew Norris		The Phoenix and the Carpet		Hacker Malorie Blackman	



Pine Class C	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation Topic</b>	<b>The New Forest</b>		<b>Fashion</b>	<b>Ancient Egypt</b>	<b>Food (chocolate)</b>	<b>The Rainforest</b>
<b>Text Type</b>	<b>Poetry</b>	<b>Natural world fiction and Non fiction</b>	<b>Comic Strip</b>	<b>Hero Myth/ Non Fiction</b>	<b>Historical fiction</b>	
<b>Text</b>		 		 		
<b>Theme</b>	<b>Home and school</b>	<b>Dilemma</b>	<b>Knights and Legends</b>	<b>Same/ different</b>	<b>Amazon Adventure</b>	
<b>Writing outcomes</b>	Text marking and annotations Poetry 1 <sup>st</sup> person narrative	Character Study Monologue Persuasive Argument Letter	Timeline Create a picture dictionary Quest story Non chronological report	Tension in narrative Hero myth Describe contrasting settings Create a mythical Creature	Notes for research Timetables Annotated maps Notes of advice Narrative fiction	Survival Guide Travel brochure News reports Annotated artwork
<b>Class Reader</b>	Dragon Rider	Snow Walter de la Mare	The House of Light Julia Green		Destination Space	

